

# Jessica Stack

## Event Designs

**Unilever Deodorant Event, 2005**  
Fairmont Miramar Hotel, Santa Monica, Los Angeles, USA

**?What?! Inspiration Series, 2005**  
*People & Culture Forum*, The Worx, London

**?What?! Event, 2004**  
*RAW: Practical Innovation Recipes*  
The Brewery, London

**?What?! Inspiration Series, 2004**  
*Xilinx*, St Mary's Church, London  
*Entrepreneur's Forum*, The Worx, London  
*Bang & Olufsen*, Delfina, London

**?What?! Event, 2003**  
*RAW: Innovation Stripped Bare*  
The Brewery, London

**?What?! Top Dog Talks, 2003**  
*Apple Computers*, Hellenic Centre, London  
*Yo!Sushi – Sol*, Delfina, London

**?What?! Basket Fillers Forums, 2002**  
*Ritz-Carlton*, The Worx, London  
*Southwest Airlines*, The Worx, London

**BBC Regions & Nations Event, 2002**  
*Punching Above Your Weight*  
*?What?! The Worx*, London

**?What?! Freshness Forums, 2001**  
*Southwest Airlines*, Hellenic Centre, London  
*Entrepreneur's Forum*, Hellenic Centre, London

**Lane Group, Corporate Entertainment, 2000**  
*Do You Want to be a Millenniumaire?*  
Centre Parcs, Wiltshire

**Unilever Event, 2000**  
*HPCE is a verb*  
*?What?! Domaine du Royal Club*, Evian, France

**?What?! Event, 1999**  
*The Garden Shed*  
Vinopolis, London

## Television Designs

**Skysports, IbidLive, QXL, 2000**  
*Wembley Stadium Auction* Dir: Trevor Hampton  
Live Broadcast

## Theatre Designs

**Hull Truck Theatre Company, Hull, 2003**  
*Women on the Verge of HRT* Dir: Alice Bartlett  
by Marie Jones

**Shortlisted: Le prix européen de mise en scène,  
Opéra National du Rhin, Strasbourg, 2003**  
*Hans Heiling* Dir: Julia Pevzner  
by H. Marschner

**Hull Truck Youth Theatre, Hull, 2002**  
*Young Hearts* Dir: Cate McPherson  
by John Godber  
*Blue Remembered Hills* Dir: Kate Bramley  
by Dennis Potter  
*The Threepenny Opera* Dir: Cate McPherson  
by Bertolt Brecht

**Hull Truck Theatre Company, Hull, 2001**  
*Confusions* Dir: Alice Bartlett  
by Alan Ayckbourne  
*The Blue Room* Dir: Kate Bramley  
by David Hare

## Stage and Event Designer

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## Theatre Designs (Cont)

**Royal Academy of Music, London, 2000**  
*The Rape of Lucretia* Dir: Matthew Hiscock  
by Benjamin Britten

**Chester Gateway Youth Theatre, Chester, 2000**  
*Nicholas Nickleby* Dir: Russ Tunney  
adapted by David Edgar

**Unicorn & Half Moon Theatres, Arts Theatre,  
London, and tour, 1999**  
*Fairytaheart* Dir: Tony Graham &  
by Philip Ridley Chris Elwell

**Hull Truck Theatre Company, Hull, 1999**  
*Talking Heads* Dir: Simon Stallworthy  
by Alan Bennett  
*Kissing Sid James* Dir: Simon Stallworthy  
by Robert Farquhar

**White Horse Theatre Company, Germany 1999**  
*Hamlet; The Comedy of Errors* Dir: Michael Dray  
by Shakespeare  
*Sticks & Stones; Braincatchfire* Dir: Michael Dray  
by Peter Griffith  
*Pygmalion* Dir: Peter Griffith  
by GB Shaw  
*Educating Rita* Dir: Peter Griffith  
by Willy Russell

**Salisbury Playhouse Youth Theatre, Salisbury & Marlborough,  
1998**  
*Don Quixote* Dir: Russ Tunney  
adapted by Keith Dewhurst

**Hampstead Theatre, London, 1998**  
*Fairytaheart* Dir: Philip Ridley  
by Philip Ridley World Premiere

**Assembly Rooms, Edinburgh &  
Hampstead Theatre, London, 1997**  
*The Prince of West End Avenue* Dir: Sonia Fraser  
adapted by Kerry Shale World Premiere

**Salamander Theatre Company, TIE tour, 1997**  
*Yell, Run and Tell!* Dir: Steven Christopher  
by Steven Christopher

**Eye Theatre, Suffolk, 1996**  
*Torch Song Trilogy* Dir: Tom Scott  
by Harvey Fierstein  
*Mrs Warren's Profession* Dir: Tom Scott  
by GB Shaw

# Jessica Stack

Stage and Event Designer

## Training

**Bristol Old Vic Theatre School, 1994 - 95**

### Theatre Design

*Red Noses* (Set)  
by Peter Barnes Dir: Richard Hudson  
New Vic Studio, Bristol

*Love's Labour's Lost* (Costume)  
by Shakespeare Dir: Sonia Fraser  
Redgrave Theatre, Bristol

*Hiawatha* (Set)  
adapted by Francis Walker Dir: Henrik Ahnberg  
TIE tour

**University of Manchester, 1989 - 92**  
**BA (Hons) Drama**

## Television Production Co-ordinator

**Shine Entertainment for Sky 1, London, 2001**

*What You Want for Xmas*

**Calyx Productions, London, 2001**

Channel 4 Digitisation Project

**Diverse Productions for Channel 4,**

**London TV Studios, 2000**

*Dumb & Dumber*

## Design Assistant

**Charity Performance, Fortune Theatre, London**  
**& Chichester Festival, 1995**

*Singular Women* Dir: Sonia Fraser  
by Stewart Permutt

**Royal Northern College of Music, Manchester, 1992**

*The Pilgrim's Progress* Dir: Liz Sinclair  
by Ralph Vaughan Williams Designer: Michael Holt

## Scenic Artist & Props Making

**Bristol Old Vic Theatre, 1997 & 1998**

*The Basset Table, Mojo*

**Salisbury Playhouse, 1997**

*Jack and the Beanstalk*

## Wardrobe Assistant

**Royal Military Tattoo, London, 2000**

**The Royal Ballet, Royal Opera House,**  
Covent Garden, 1992 - 94

**Missouri Repertory Theater, Kansas City,**  
Missouri, USA, 1989

**Houston Grand Opera, Houston, Texas, USA, 1989**

## Other

Full, Clean Driving Licence

Photoshop CS

AutoSketch 9

Fabric design: silk-screen printing & painting